



Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Anarchy Comics #2

**Published December 1979
(1st edition)**

Last Gasp Eco Funnies

\$1.25

36 pages

Print run of 10,000 copies

7" x 10"

Stories:

- 3 - Wobblies
- 8 - Believe It
- 9 - Kultur Dokuments
- 17 - The Black Freightier
- 21 - Durruti
- 26 - Romantic Anarchy
- 28 - Radical Reflections
- 29 - The Yippies at The Exchange
- 32 - Quotes From 1910 Red Emma
- 35 - Commodity Fetishism

Artists:

- Jay Kinney (editor) 2, 9-16+, 28, 35
- Ruby Ray 1(photo)
- Steve Stiles 3-7
- Sharon Kahn Rudahl 8
- Paul Mavrides 9-16+, 36
- Cliff Harper 17-20(a)
- Bertolt Brecht 17-20(s)
- Spain Rodriguez 21-25
- Peter Pontiac 26, 27
- Epistoller 29-31(s)
- M. Trublin 29-31(a)
- Louis Michaelson 29-31(translation)
- Melinda Gebble 32-34

IT'S TIME FOR



NUMBER
\$1.25
TWO

ANARCHY

comics



INTERNATIONAL COMIX!
CARTOONISTS FROM U.S.A.,
HOLLAND, GERMANY,
ENGLAND & FRANCE

Controductio

by Ropobopert Sopilboper
Chairman, Central Committee of
Progressive Bizarro Party

It obvious! Comics am people's medium -- even stubborn non-party-member-types can read comic and learn! It am good propaganda -- it am good agitation --

plus it got plenty funny pictures! Just look at stuff in here..

(Steve Stiles) number one fun-boy (he do Hyper Comics) draw true story of IWW (Wobblies) and Army Intelligence!

(Spain) (you know, Zap and Subvert stuff) contribute tale of Durruti --big Spanish anarchist of 30's.

(Melinda Gebbie) (she do solo Fresca Zizi book) draw up great art based on words of Emma Goldman, anarchist. And there more!

(Cliff Harper) who am English cartoonist, illustrate song by kaput German Bertolt Brecht from "Three Penny Opera".

(Epistolier & Trublin) (they French) do historic story of Yippies at NY Stock Exchange in '68. Con-

tinental-looking Yips! Hup!

(Peter Pontiac), devil-may-care Dutch Cartoonist (of Tante Lany, Gummi,) do important, controversial pages on "Spontanity"!

(Sharon Rudahl), Hollywood artist of Sharf, Wet Satin, give us page on strange institutions in past.

(Ruby Ray), photographer of late Search & Destroy (punk zine) do cover photo with models Annex & Mark (George.)

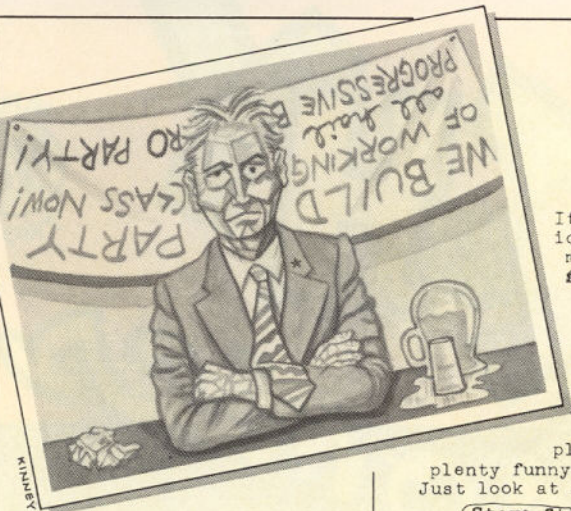
(Gerhard Seyfried), German cartoonist of Berlin, do cartoon on page below. #3 have more by him!

Finally, **(Jay Kinney)** and **(Paul Mavrides)** (mysterious thought criminals) draw weird Picto-story with "Anarchie" inside like whipped cream in Twinkie! Ha ha! You like!

Yes, comrades, inspiration abound in this issue just like on back-cover with ultra beautiful painting of Chairman Mao (he dead now) by **(Mavrides)**.

Bizarros unite! Tackle the oppressors! Do not feed the bears!

X Ropobopert Sopilboper



Comrades, welcome to you for welcoming me to this happy occasion of publication of **Anarchy Comics #2!** You give ourselves a hand!

(Clap clap clap!)

As we well know, **Anarchy Comics #1**, also known as "last issue" was strong weapon in battle to build true proletarian unity under guiding torch of **Progressive Bizarro Party!** Now, with #2 in hand, can we doubt that victory is within grasp?

I insist, no!

(Clap clap clap!)

Quotes...

"TO SEE MEN AND WOMEN AS QUALITATIVELY DIFFERENT KINDS OF PEOPLE, RATHER THAN SEEING GENDER AS PROCESSIONAL, REFLEXIVE, AND CONSTRUCTED, IS TO REIFY AND DENY RELATIONS OF GENDER, TO SEE GENDER DIFFERENCES AS PERMANENT RATHER THAN CREATED AND SITUATED." -Nancy Chodorow,

"Feminism and Difference" *Socialist Review*, No. 46

"REVOLUTIONARY THEORY IS NOW THE ENEMY OF ALL REVOLUTIONARY IDEOLOGY AND KNOWS IT."

-Guy Debord
Society of the Spectacle

"IT IS THE ENERGY PRESENTLY TIED-UP IN GUILT, IN SELF-POLICING, IN SELF-REPRESSION--CHARACTER ARMOR--WHICH, ONCE FREED, CAN BUILD THE NEW WORLD. "PEOPLE SEEKING, IN GOOD CONSCIENCE AND WITHOUT GUILT, MORE PLEASURE FROM THEIR EVERYDAY LIVES, CONTAIN THE WHOLE OF THE REVOLUTION..." "THE MOMENT YOU SIT BY PASSIVELY WHILE NOT GETTING WHAT YOU WANT, YOU ARE PREPARING THE GROUND FOR YOUR OWN DESTRUCTION..."

-For Ourselves
The Right to Be Greedy

YOU GET A BANG OUT OF ANARCHY COMICS!

WUM!



PLANS ARE IN THE WORKS FOR A THIRD ISSUE. BUT WE NEED FEEDBACK FROM YOU ON WHAT YOU LIKE, DISLIKE, AND/OR THINK ABOUT THIS ISSUE. PLEASE SEND LETTERS TO ANARCHY COMICS % ADDRESS BELOW.

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LOTS OF CHANGES SINCE THE CIVIL WAR! MILLIONS OF WORKING PEOPLE WERE BEING GOBBLED UP BY THE LUMBER TRUST, THE MINING INDUSTRY AND THE FINANCE COMPANY! UNIONS WERE FOUGHT AND SOME WERE SMASHED! ONE WAS REALLY HATED! IT WAS CALLED "THE INDUSTRIAL WORKERS OF THE WORLD"! OR, THE...

WOBBLIES!

FEBRUARY,
1967...

HEY, STEPHEN!
HEY, SPECIALIST
STILES!

**HOLD ON
THERE!**

A TRUE STORY BY
Steve Stiles





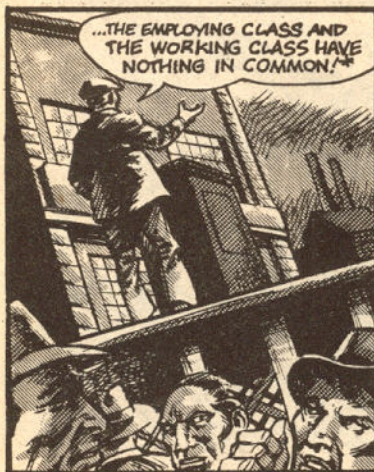
BACK IN THE EARLY 1900s THE WOBBLES WERE IN THEIR ELEMENT ~WORKERS WERE BEING FUCKED! LONG HOURS, POOR PAY, POOR HOUSING + EATS, NO SECURITY!

THE WOBBLES TRIED TO EDUCATE AND ORGANIZE WITH THE "FREE SPEECH FIGHT" --AND THE CITY FATHERS WERE ALARMED!



THE FREE SPEECH MOVEMENT BECAME A NATIONAL EPIDEMIC! THE ESTABLISHMENT GOT SCARED!

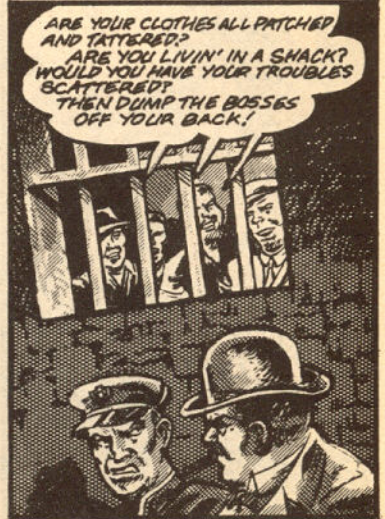
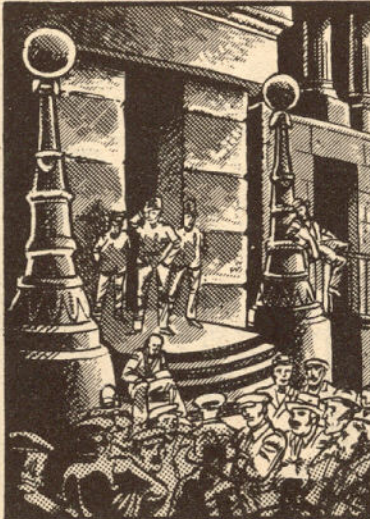
...AND CLAMPED DOWN HARD!



WHEN AN ORGANIZER GOT BUSTED FOR "VAGRANCY" WOBBLES FROM ALL OVER WOULD RUSH TO THAT TOWN...

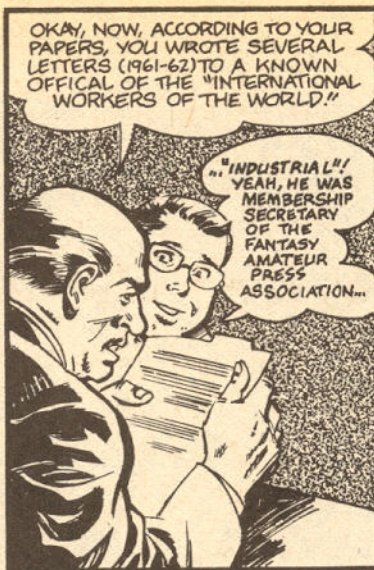
...FLOODING THE STREETS AND CROWDING THE CITY JAILS...

... AND EVENTUALLY BREAKING THAT CITIES TREASURY!





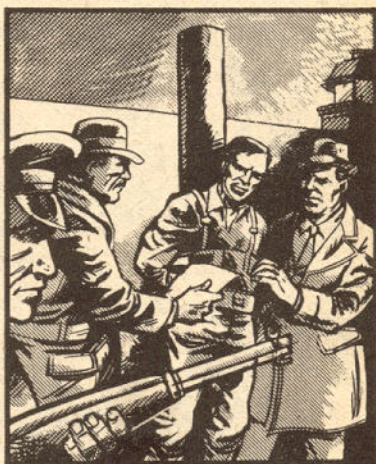
WOBBLES WERE DOING MORE THAN **TALKING!** THEY FOUGHT IN STRIKES AND WERE MET WITH FIREHOSES, SCABS, AND BILLY CLUBS!



THEY FOUGHT, ORGANIZED AND GREW! IN THE OILFIELDS AND TIMBERLANDS! ON THE DOCKS AND DOWN IN THE MINES!



STILL, THE CAPITALISTS FOUGHT BACK! **JOE HILL**, WOBBLIV FOLK-POET--TRIED AND EXECUTED ON CIRCUMSTANTIAL EVIDENCE IN THE CONSERVATIVE STATE OF UTAH; NOVEMBER 19, 1915.



THE WOBBLES WE'RE FLEXING MUSCLES, GROWING STRONGER! BUT IN EUROPE ANOTHER KIND OF FIGHT HAD STARTED!



SOON THE U.S.A. WAS AT WAR AND PATRIOTIC FEELINGS RAN HIGH—SOMETIMES MEAN! FRANK LITTLE, IWW LEADER AND ANTIWAR SPOKESMAN WAS SNATCHED FROM HIS HOTEL BED AND **STRUNG UP!**



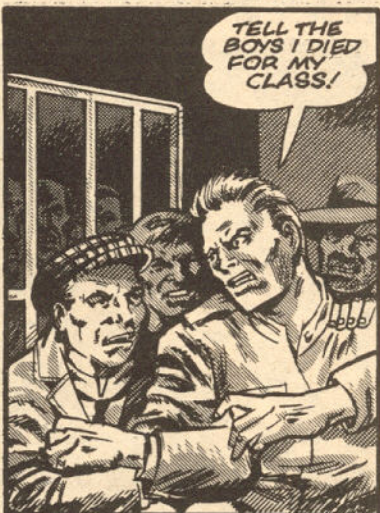
VIGILANTE JUSTICE PEAKED ON ARMISTICE DAY, 1919, WHEN A MOB OF ENRAGED AMERICAN LEGIONAIRES STORMED THE IWW MEETING HALL IN CENTRALIA, WASHINGTON! INSIDE WAS **WESLEY EVEREST**, HIMSELF A VETERAN OF THE ACTION OVERSEAS!



EVEREST EMPTIED HIS RIFLE INTO THE ARMED VIGILANTES AND SPLIT FOR THE RIVER! BUT THE MOB WAS ON HIM IN A FLASH! WITH HIS LAST BULLET EVEREST SHOT THE NEPHEW OF THE LUMBER TRUST BOSS WHO PLANNED THE RAID!



HE WAS RIGHT! THAT NIGHT THE MOB SMASHED DOWN THE JAILHOUSE DOOR!



SPECIALIST, WOULD YOU BE WILLING TO BEAR ARMS IN DEFENCE OF THE COUNTRY, IN THE EVENT OF FOREIGN INVASION?

SURE!*



*YOU JUST CAN'T TRUST THOSE FUCKING CANADIANS!!

"IMPERIAL WILHELM'S WARRIORS" WERE ON TRIAL! ON APRIL 1, 1918, 101 LEADERS OF THE IWW WERE CHARGED WITH SABOTAGE AND CONSPIRACY TO OBSTRUCT THE WAR!



AFTER THE LONGEST TRIAL IN AMERICAN LEGAL HISTORY (UP UNTIL THEN), ALL 101 DEFENDANTS WERE FOUND GUILTY, WITH SENTENCES OF UP TO TWENTY YEARS! THE TOTAL FINES AMOUNTED TO \$2,500,000!



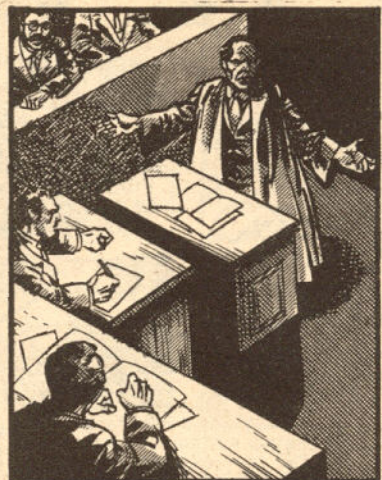
*BEN FLETCHER, PHILADELPHIA WATERFRONT LEADER



ALL RIGHT, SPECIALIST... NOW I'D LIKE YOU TO SIGN THESE STATEMENTS OF YOURS...

...IN TRIPLICATE, NATURALLY...

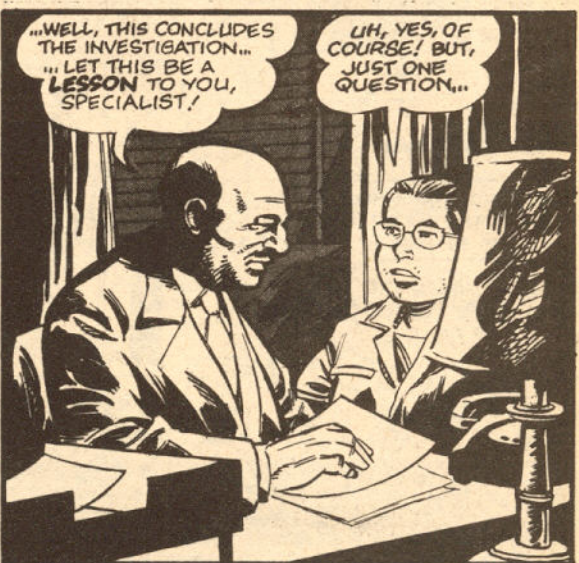
RED SCARE REPLACED WAR SCARE, AND THE TRIALS WENT ON! WITH ITS TREASURY BUSTED AND ALMOST ALL ITS LEADERS JAILED, IWW RANK AND FILE WERE PROSECUTED EVERYWHERE!



THERE WAS TOO MUCH PARANOIA! THE DEPORTATION ACT OF 1918 WAS PASSED! IN TWO YEARS TIME OVER 10,000 WERE ARRESTED--AND 250 DEPORTED!



THE IWW HAD HAD IT! IN OCTOBER 1920, BIG BILL HAYWOOD, A FOUNDING FATHER, JUMPED BAIL AND FLED TO THE USSR--COSTING THE UNION \$20,000! AFTER TRYING TO FOUND A WORKERS COLONY IN THE KURNETSK BASIN, HAYWOOD TOOK TO DRINK AND DIED IN A MOSCOW HOTEL, A LOST AND LONELY OLD MAN...



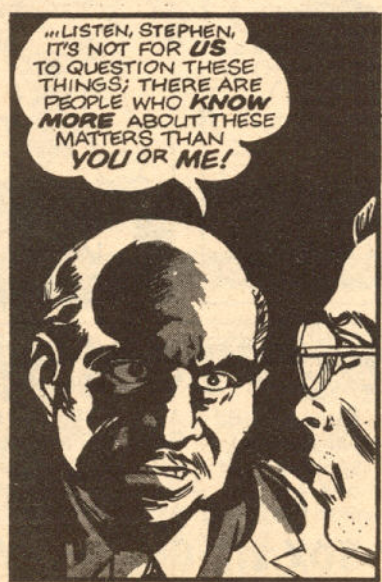
...WELL, THIS CONCLUDES THE INVESTIGATION...
...LET THIS BE A LESSON TO YOU, SPECIALIST!

UH, YES, OF COURSE! BUT, JUST ONE QUESTION...

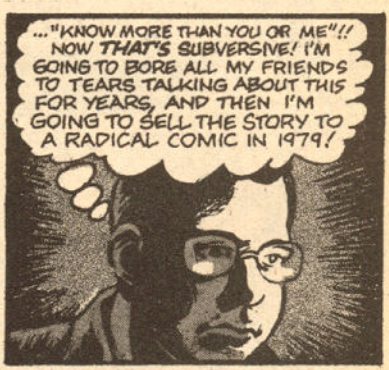


...JUST BETWEEN YOU AND ME, ISN'T IT KIND OF BIZARRE TO WORRY ABOUT AN OUTFIT THAT RAN OUT OF STEAM OVER FORTY YEARS AGO?

WHAT?!



...LISTEN, STEPHEN, IT'S NOT FOR US TO QUESTION THESE THINGS; THERE ARE PEOPLE WHO KNOW MORE ABOUT THESE MATTERS THAN YOU OR ME!



... "KNOW MORE THAN YOU OR ME"!! NOW THAT'S SUBVERSIVE! I'M GOING TO BORE ALL MY FRIENDS TO TEARS TALKING ABOUT THIS FOR YEARS, AND THEN I'M GOING TO SELL THE STORY TO A RADICAL COMIC IN 1979!

IF THE WORKERS TOOK A NOTION THEY COULD STOP ALL SPEEDING TRAINS; EVERY SHIP UPON THE OCEAN THEY CAN TIE WITH MIGHTY CHAINS.

EVERY WHEEL IN THE CREATION; EVERY MINE AND EVERY MILL; FLEETS AND ARMIES OF THE NATION, WILL AT THEIR COMMAND STAND STILL.

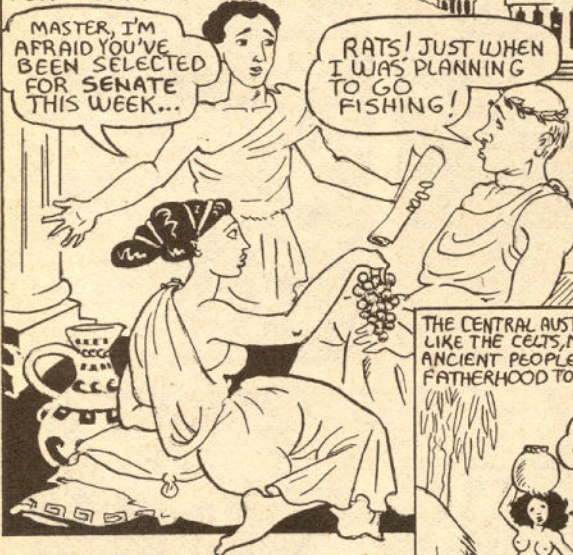
-JOE HILL

END

BELIEVE IT!

ODD & PECULIAR
INSTITUTIONS
THRU HISTORY...

DURING THE GREEK CITY STATE PERIOD, HIGH POLITICAL OFFICE WAS ASSIGNED BY LOTTERY, FOR A LIMITED PERIOD ONLY.



THE POTLATCH INDIANS OF THE NORTH PACIFIC COMPETED FOR PRESTIGE BY DESTROYING PILES OF THEIR MOST VALUABLE BELONGINGS



THE CENTRAL AUSTRALIANS (MATRIARCHAL LIKE THE CELTS, MINOANS, AND OTHER ANCIENT PEOPLES) GIVE CREDIT FOR FATHERHOOD TO SUPERNATURAL BEINGS.

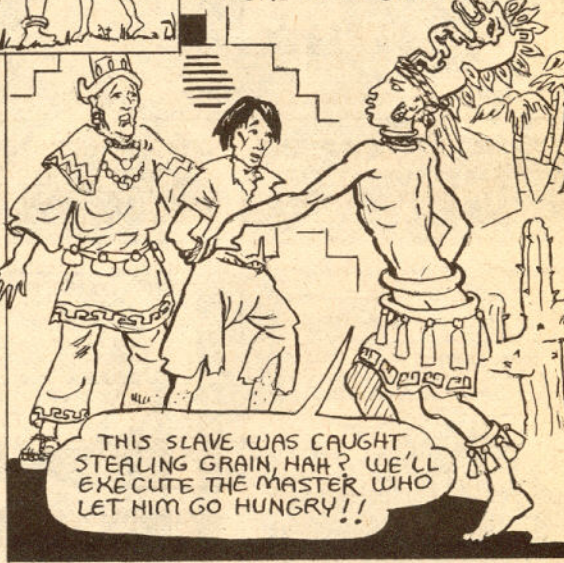


© SHARON HAHN AUDANC '79

THE IMPERIAL CHINESE HELD LITERARY EXAMINATIONS FOR PLACES IN THE BUREAUCRACY.



ACCORDING TO THE MAYAN CASTE SYSTEM, THE BIG SHOTS WERE RESPONSIBLE FOR THE GENERAL WELL BEING, AND SUBJECT TO SEVERE PENALTIES FOR FAILURE TO DELIVER.



BUTTONS!

All buttons are \$1 each (add 25¢ for postage per order.) Any 4 buttons (specify) and 1 mystery Picto button for \$5 Postpd. [Discounts on Bulk Orders]

ANARCHY (Multi-colored) - 1 1/2"
BLACK STAR (on Red) - 1"
CIRCLE 'A' @ (Black+Red) - 1"
BLACK CAT (on Red) - 1"
Assorted PICTO buttons - 1"



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STARRING:
*America's
Sweethearts*

THE PICTO FAMILY

cerns that motivate the CPML is re-... of the CPML around the Mod-
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rd," and it... nts a withering... showing workers the... Houston D.A...
ism of it... raising the... letter from t... venem-
ing arou... Park 3... telegram sent...
ue of the L... body Park 3 at... eers in a San Jo...
st listen to the follo... E. plant. What did u...
nunciation! "They stand out... CPMLers say about all this? Did t...
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und dire... wor... : CP... its desper...
getting be... the ne... JAY KINNEY & PAUL MAVRIDES... stify its attacks on d...
at as some kind of "messiah" for the... pressed people for rising up against t...

KULTUR DOKUMENTS

IMPORTANT
INFORMATION
FOR
WORLD-CITIZENS

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SPECIAL GUEST STARS:

WE BIG REVOLUTIONARIES!

THE
POLITICAL BIZARROS

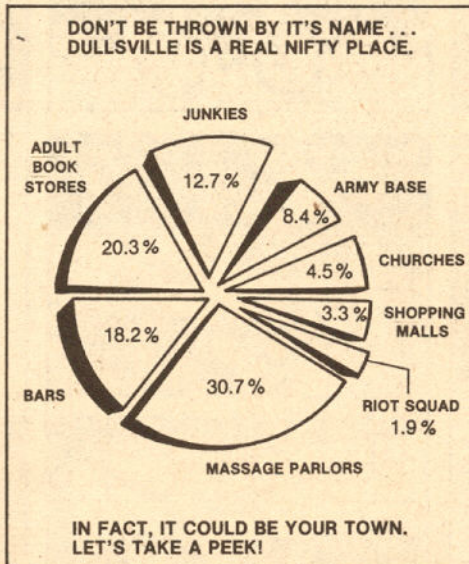
MMMM-MMM! READY FOR BLACK LEATHER FUN? WELL, YOU'RE IN FOR A SURPRISE IN THAT CASE, BUB, 'CAUSE YOU'RE READING THE WRONG COMIC! HA!... MEANWHILE...

OUR STORY BEGINS IN
DULLSVILLE, HOME OF THE
ATTRACTIVE PICTO FAMILY...

DULLSVILLE
POPULATION

1900
1920
1940
1960
1980

EACH SYMBOL = 5000 PEOPLE



IT'S GOT:

INDUSTRY

BUSINESS

PLENTY CARS

ROACHES

BUT ENOUGH OF FACTS...
LET'S GET ON WITH THE RAW
HUMAN DRAMA...

MOM, I'M PREGNANT!

GOOD GOD! YOU'RE ONLY 7 YEARS OLD!

THE PICTOS, OF COURSE, DON'T BELIEVE
IN ABORTIONS, SO LI'L SIS MUST BEAR
HER BURDEN STOICALLY!

I FEEL NAWSHUS, MOM!

THAT'S A GOOD GIRL!

JR. AMUSES HIMSELF BY PLAYING WITH ANIMALS.

WOW! THIS IS SURE-FIRE FUN FOR ME!

MEOWWW!

POP PICTO IS GETTING
OFF WORK AT THE
ASBESTOS FACTORY...

TOOT!

WHEN SUDDENLY →

SOMEONE'S STOLEN ALL OUR CARS AND REPLACED THEM WITH BICYCLES!

MUST BE SOME ENVIRONMENTALISTS!

PICTO BICYCLES HOME

ONLY 5 MORE MILES TO GO -- I OUGHT TO GET THERE BY DEC. 9th!

ZIP!
PHTT!
ZOOM

HOWEVER BY THE TIME HE ARRIVES ...

WHERE HAVE YOU BEEN? WE THOUGHT YOU DIED YEARS AGO! SIS HAD HER KID, GREW UP, AND HAS RUN OFF AND JOINED A CULT GROUP!

HOLY SMOKES! TIME SURE GOES FAST WHEN YOU'RE NOT DRIVING A CAR!

THIS CALLS FOR ACTION! WE'LL HAVE TO DEPROGRAM HER!

HEY! I'LL CALL UP TED MACK, THE FAMOUS DEPROGRAMMER!

SIS IS TRACKED TO DULLSVILLE INTERNATIONAL AIRPORT WHERE SHE SOLICITS FUNDS FOR HER NEW "FAMILY"

THERE SHE IS!

ME WANT YOU BUY THIS THING.

GET AWAY FROM ME!

ME AM NOT HAVING MUCH LUCK. YOU BUY A-MMPH?

NAB

SOON AT A NEARBY FACILITY

COULD WE HAVE THE DEPROGRAMMING SUITE?

INSIDE THEIR ROOM

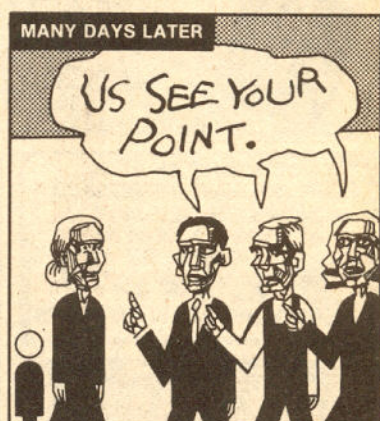
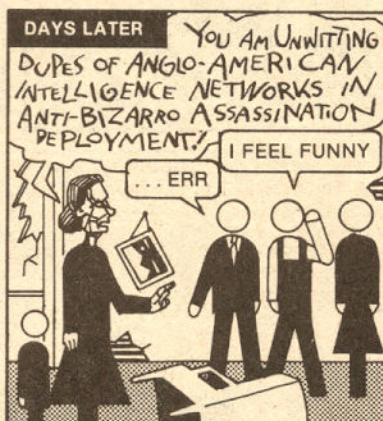
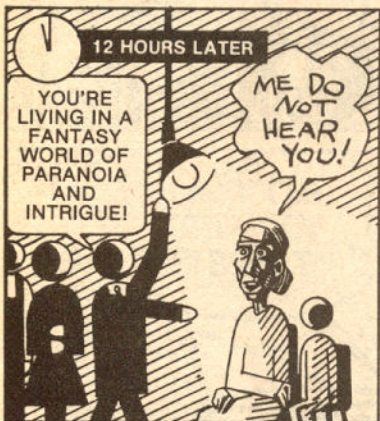
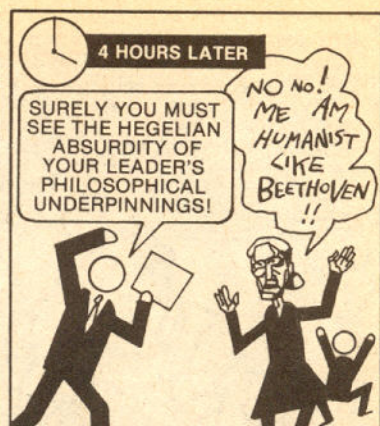
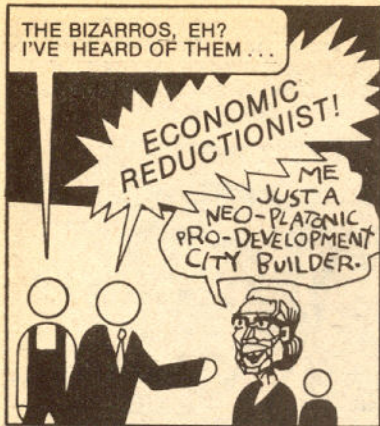
SHE'S UNSTABLE. WE HAVE TO BE CAREFUL! TAKE OFF THE SACK ...

IT AM DARK IN HERE. WHY?

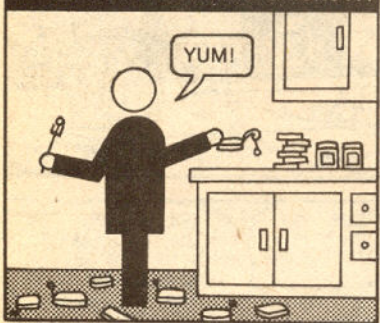
OH GOD! WHAT HAVE THEY DONE TO MY BABY?!

MOM-DAD. ME AM HAPPY NOW- INTERNATIONAL CAUCUS OF BLITICAL BIZARROS SET ME STRAIGHT!

UH OH ... IT'S WORSE THAN THEY THOUGHT!

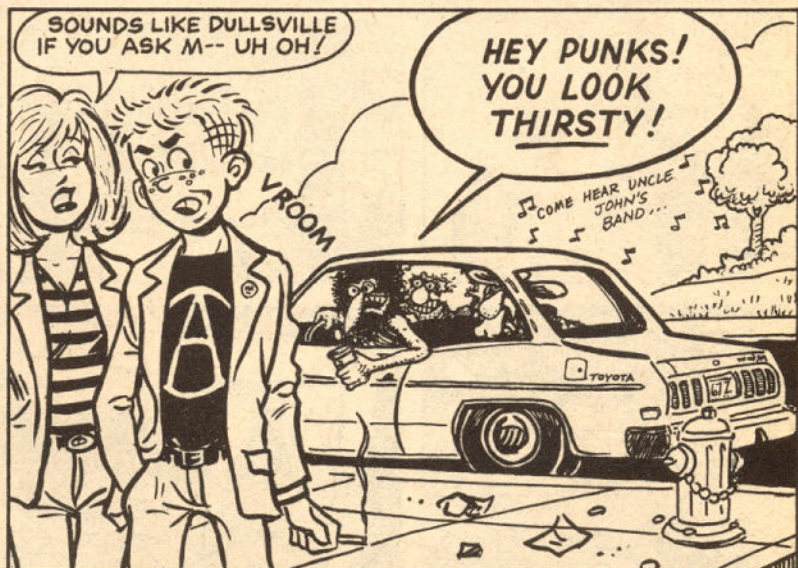
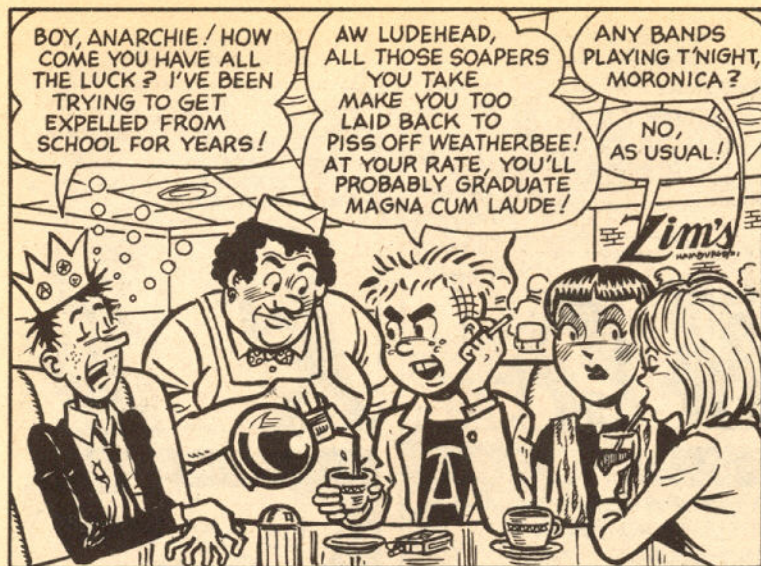


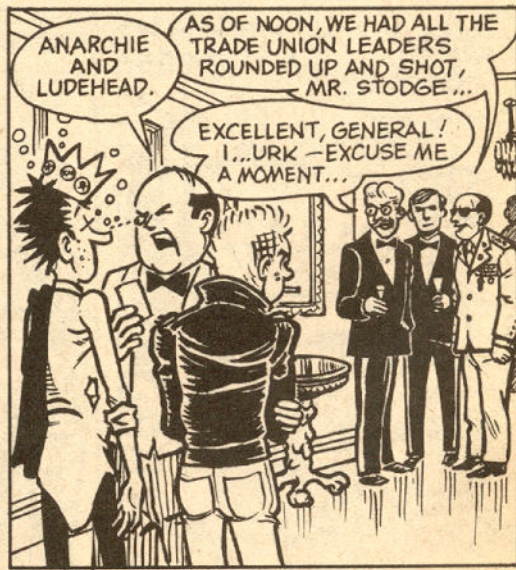
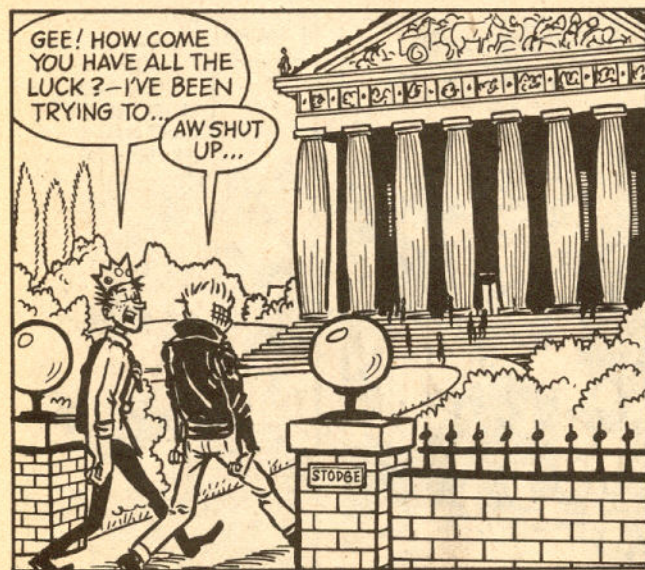
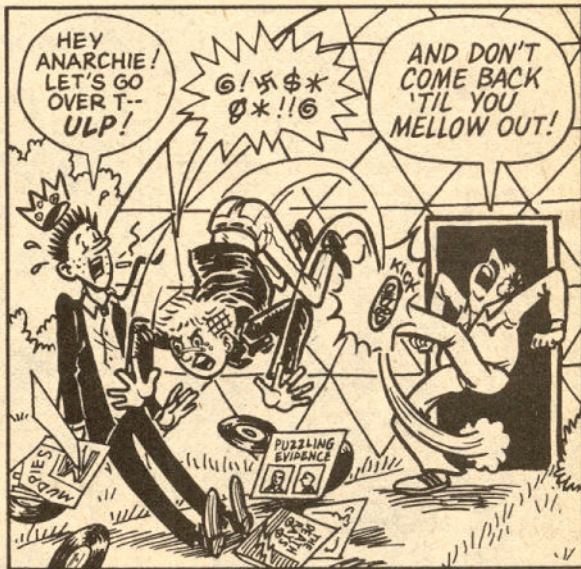
BUT WAIT! WHAT ABOUT PICTO JR.?
LEFT LOCKED-IN, BACK AT HOME, HE
SURVIVES ON STORED TINS OF SMOK-
ED OYSTERS & COCKTAIL ONIONS ...

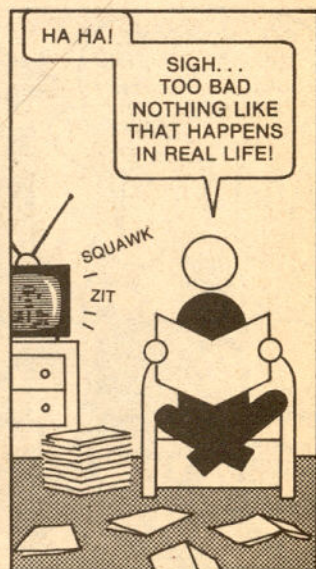


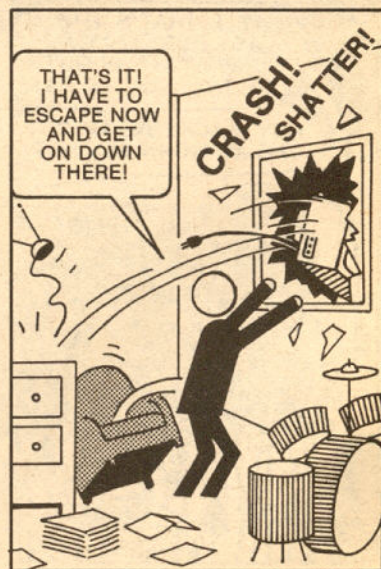
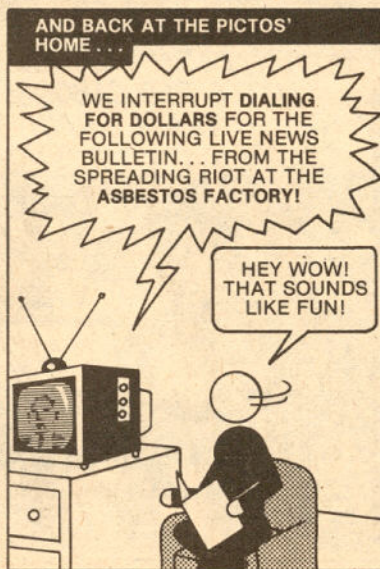
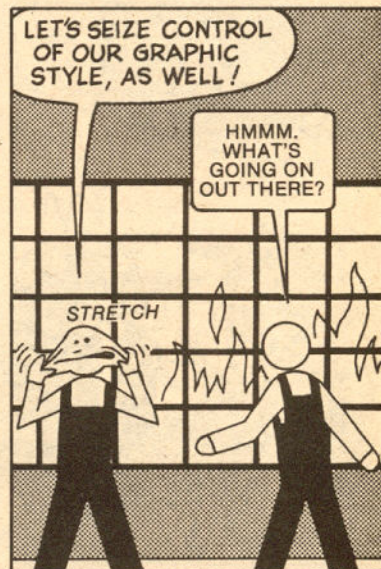
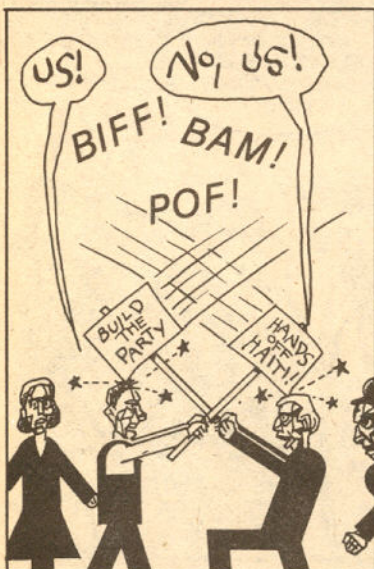
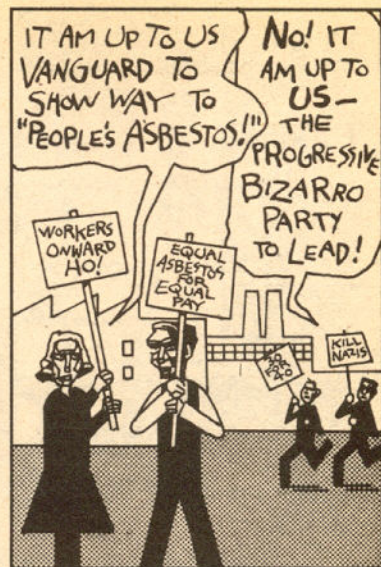
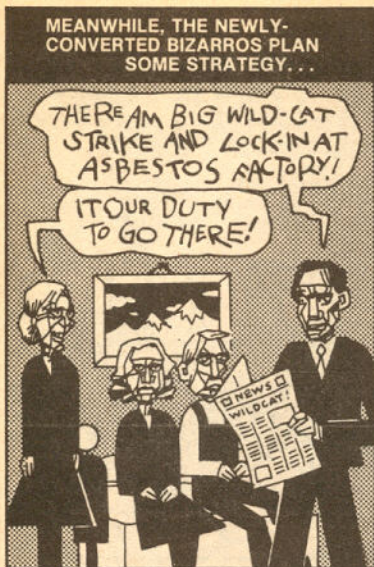
TO PASS THE TIME HE WATCHES TV,
AND READS HIS MANY COMICS.



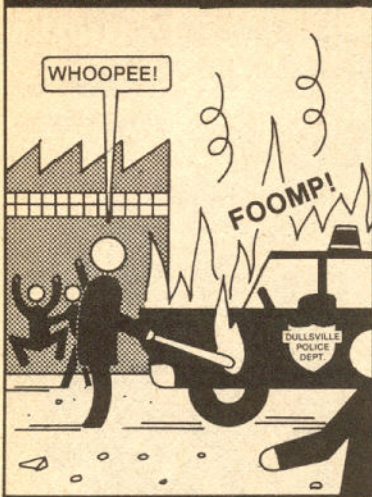








ARRIVING AT THE SCENE,
PICTO JR. GETS RIGHT INTO
THE SPIRIT OF THINGS!



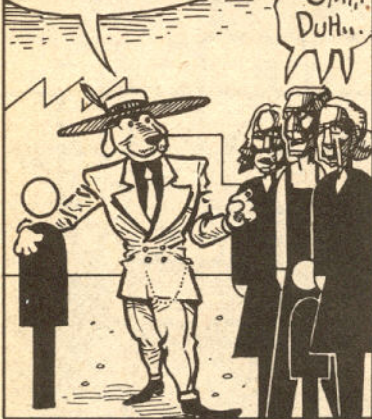
AM NOT THAT, JR.?



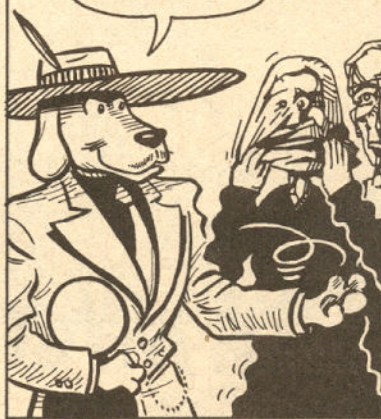
JR.! IT AM US! PARENTS!
NOW YOU CAN HELP
PASS-OUT THESE
LEAFLETS!



HEY, PICTOS! HOW MANY
PAGES DOES IT TAKE FOR YOU
TO CATCH ON? C'MON—
TAKE SOME ADVICE FROM
AN EX-ASBESTOS
WORKER!...



DON'T CONVERT VITAL
THEORETICAL PRAXIS INTO
REIFIED IDEOLOGY! DROP
YOUR PICTO CHARACTER-
ARMOR AND GO FOR THE
GUSTO!



GEE, I GUESS
WE'VE BEEN
BARKING UP
THE WRONG
TREE!



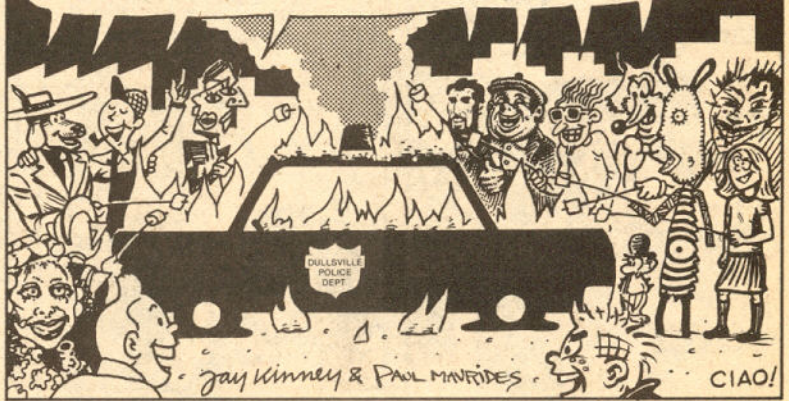
LATER WELL, THAT'S THE
LAST BUREAUCRAT
HUNG WITH THE GUTS
OF THE LAST PRIEST!

HEY, MACK! BREAK OUT
THE MARSHMALLOWS!

LET'S ALL
SING!



LITTLE RED CABOOSE, CHUG CHUG CHUG,
LITTLE RED CABOOSE, CHUG CHUG CHUG,
LITTLE RED CABOOSE BEHIND THE
TRAIN, TRAIN, TRAIN!...



Jay Kinney & PAUL MANNING

CIAO!

THE BLACK FREIGHTER

WORDS-BERT BRECHT ART-CLIFF HARPER

You gentlemen can gawk, while i'm scrubbing the floors
and scrubbing the floors, why are you gawking?



And maybe once you tipped me, and it made you feel swell
In this ratty water pub in this ratty hotel



And you'll never know to whom you're talking
You'll never guess to whom you're talking



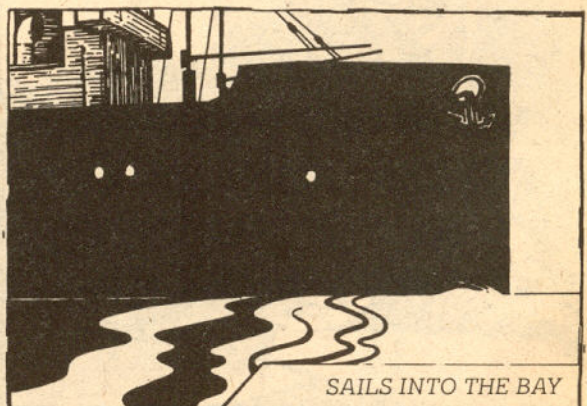
Suddenly one night there's a scream in the night
And you yell what the hell is that din?



And you see me kinda grinning while i'm scrubbing
And you say what she got to grin?

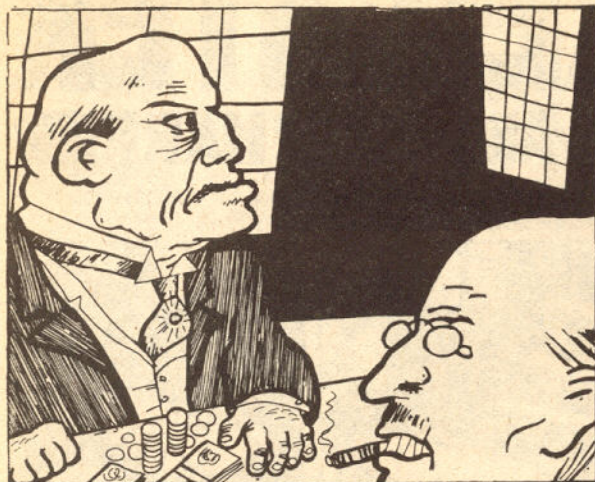


AND THE SHIP, THE BLACK FREIGHTER
WITH THE SKULL AND THE CROSSPATCH

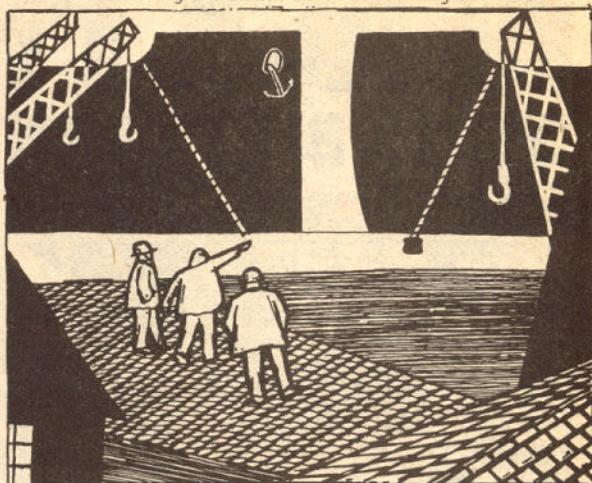


SAILS INTO THE BAY

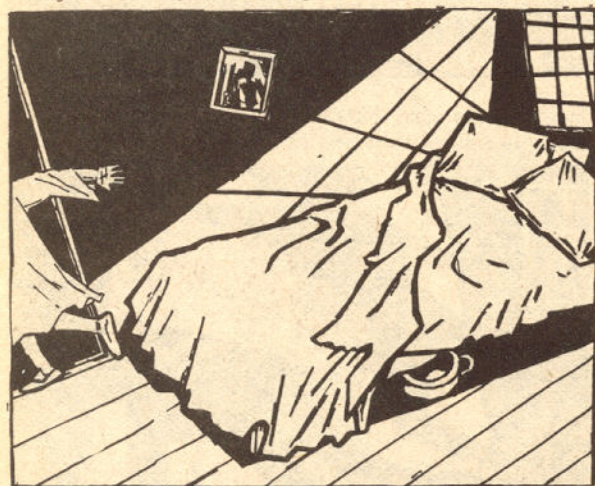
Then you gentlemen can say, hey girl scrub the floor
Make the beds, clean down the stair, earn your keep here



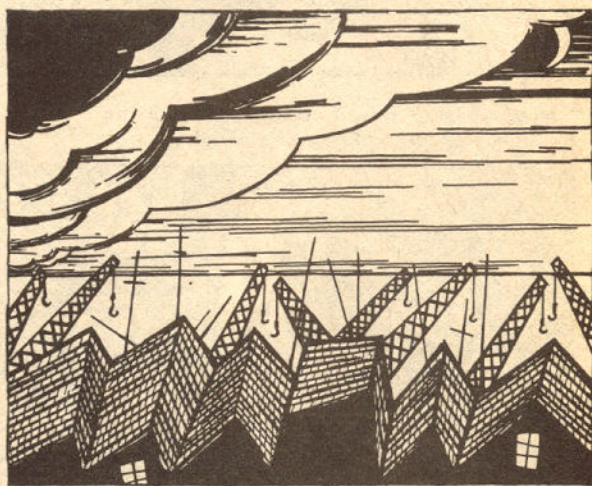
And you pass out of the house
and you look out at the ships
And i'm counting the heads and i'm making them stick



Cos tonight none of you will sleep here
Tonight none of you will sleep here



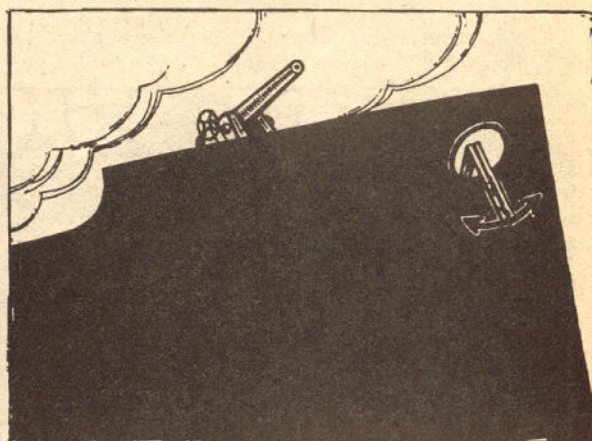
Then on that night there's a bang in the night
And you yell what the hell is that row?



And you'll see me kinda staring out the window
And you'll say whats she got to stare at now?



AND THE SHIP, THE BLACK FREIGHTER
WITH THE 51 CANNONS



OPENS FIRE ON THE TOWN

Then you gentlemen can wipe all the grins off your faces
There'll be burning in the town, there's a flap on



The whole stinking place will be down to the ground
Only this cheap hotel will be standing safe and sound



And you'll say why did they spare that one?
You'll say why did they spare that one?



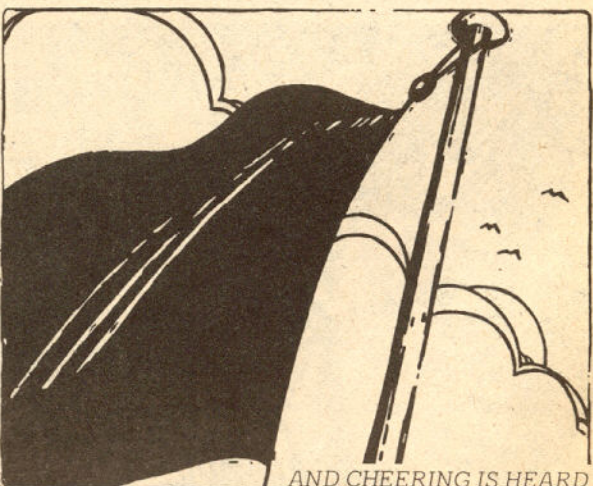
Then all night through all you can do
You'll wonder who's the famous person there



And you'll see me stepping out into the morning
Looking nice, with a ribbon in my hair



THEN THE SHIP, THE BLACK FREIGHTER
RUNS A FLAG UP THE MASTHEAD

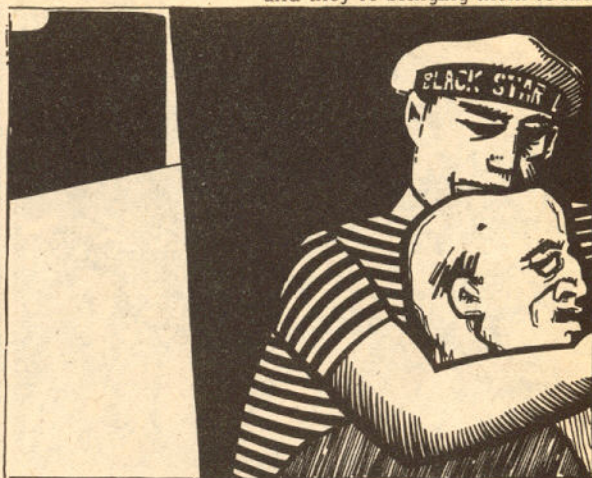


AND CHEERING IS HEARD

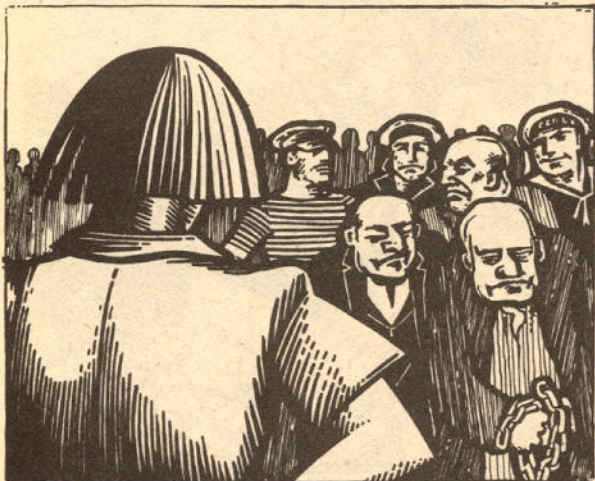
Then just before noon, there'll be hundreds of men
Pouring out of that dirty black freighter



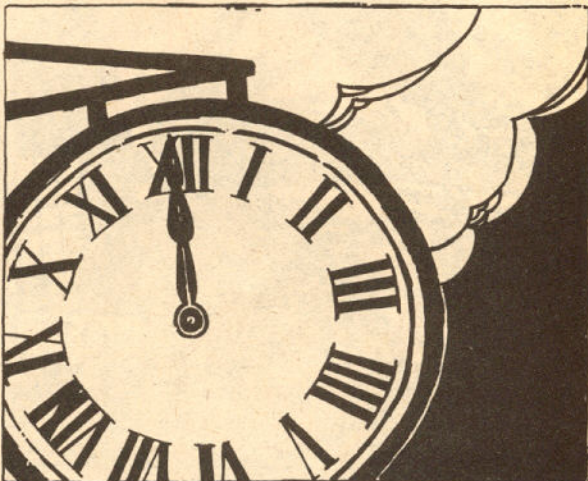
And they're moving in the shadows, where no one can see
And they're chaining up the people
and they're bringing them to me



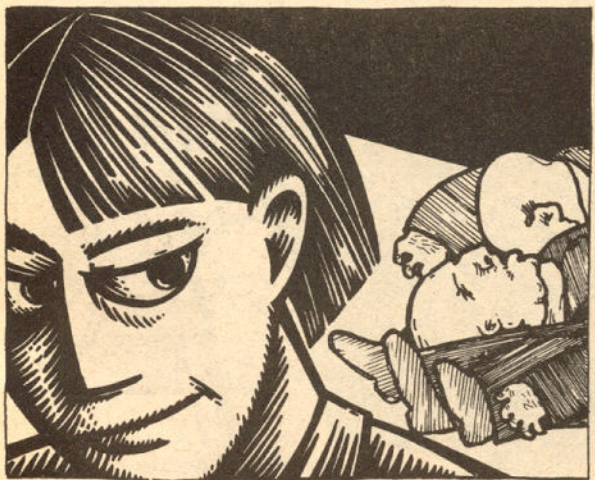
Asking me—kill them now or later?
Asking me—kill them now or later?



Noon on the clock, it's so still on the dock
You could hear from miles away



In the quiet of death i'll say—kill them now
And they'll pile up the bodies and i'll say: Hoopla!



AND THE SHIP, THE BLACK FREIGHTER
SAILS AWAY OUT TO SEA



AND ON IT IS ME.

Durruti



IN ALL ITS HISTORY OF BITTER CONFLICT, THE SPANISH WORKING CLASS HAS, IN BUENAVENTURA DURRUTI, NO BETTER EXAMPLE OF ITS FIGHTING SPIRIT



NOV 1936: THE CASKET PASSED THRU A SEA OF CLENCHED FISTS. DURRUTI HAD RETURNED TO BARCELONA AND ITS PEOPLE CAME TO PAY THEIR FINAL RESPECTS. THE BAND GOT LOST IN A SHOWER OF ROSES. THE LARGEST CROWD THE CITY HAD SEEN PRESSED IN ON THE HONOR GUARD WHICH SOON WAS ALSO LOST IN THE SWIRLING CONFUSION

THE EARLY PART OF THE CENTURY
SAW LABOR UNREST IN SPAIN AS
IN OTHER PARTS OF THE WORLD



THE PROPRIETED CLASSES
RESPONDED BY HIRING "PISTOLEROS"
TO CONDUCT A WAVE OF TERROR...



CULMINATING IN THE
ASSASSINATION OF POPULAR
UNION LEADER SALVADOR SEGUI

THE PRIMARY SOURCE OF FUNDS FOR THIS
WAS THE ARCHBISHOP OF
SARAGOSA



ON THE LAST DAY OF HIS LIFE, THE
ARCHBISHOP SOLDEVILA OF SARAGOSA,
ALONG WITH HIS SISTER BOARDED
HIS LIMOUSINE



DURRUTÍ'S GANG WAS
HELD TO BE RESPONSIBLE



FEARING POPULAR OPPOSITION TO THE WAR IN MOROCCO THE KING INSTALLED DICTATOR PRIMO DE RIVERA. ANARCHIST RESISTANCE IN THE PYRENEES WAS CUT DOWN IN A HEROIC BUT FUTILE LAST STAND



DURRUTI FLED TO CUBA WITH A FEW FRIENDS

AT A PLANTATION WHERE THEY FOUND WORK WAGES WERE CUT. THERE WERE PROTESTS



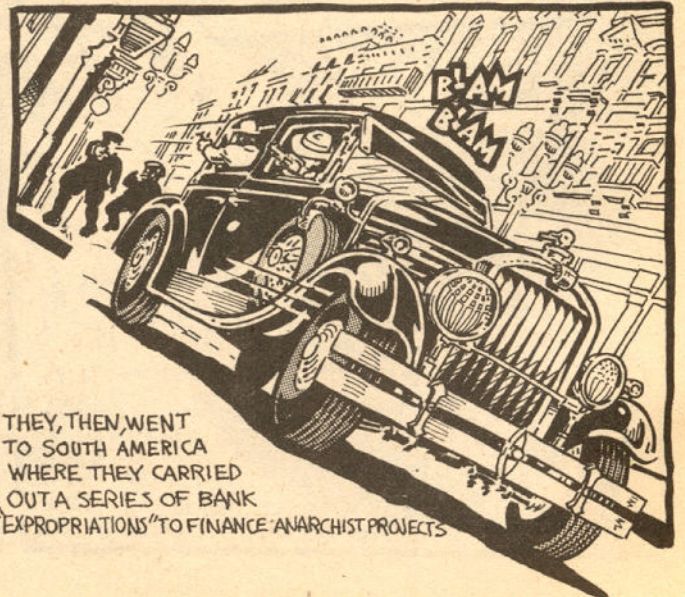
THREE MEN WERE SEIZED, TORTURED, AND THROWN BEFORE THE WORKERS WHO WERE TOLD TO GET BACK TO THE FIELDS



DURRUTI AND HIS FRIENDS DECIDED TO ACT...



LATER, THE PLANTATION OWNER'S BODY WAS FOUND IN HIS OFFICE. A NOTE IDENTIFIED THE DEED AS "THE JUSTICE OF THE WANDERERS"



THEY, THEN, WENT TO SOUTH AMERICA WHERE THEY CARRIED OUT A SERIES OF BANK "EXPROPRIATIONS" TO FINANCE ANARCHIST PROJECTS

HIS RETURN TO EUROPE SAW YEARS OF FORCED WANDERING AND LEGAL BATTLES TO AVOID EXTRADITION



IT HAS BEEN SAID AGAINST OUR SYSTEM IN THE UKRAINE THAT IT WAS ABLE TO LAST BECAUSE IT WAS BASED ONLY ON PEASANT FORMATIONS. IT ISN'T TRUE. OUR COMMUNITIES WERE MIXED AGRICULTURAL INDUSTRIAL SOME OF THEM WERE ONLY INDUSTRIAL. WE WERE ALL OF US FIGHTERS AND WORKERS

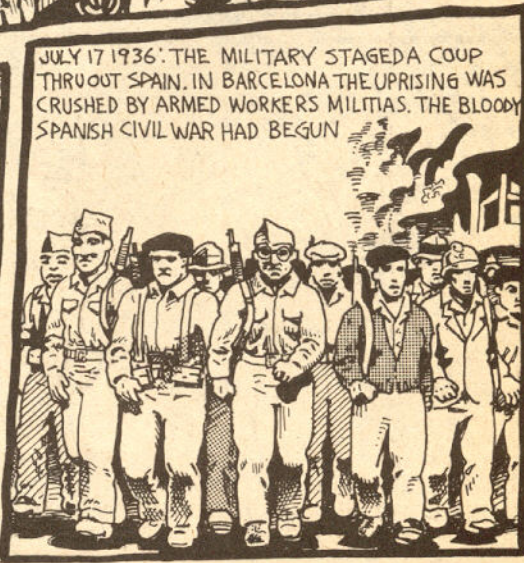
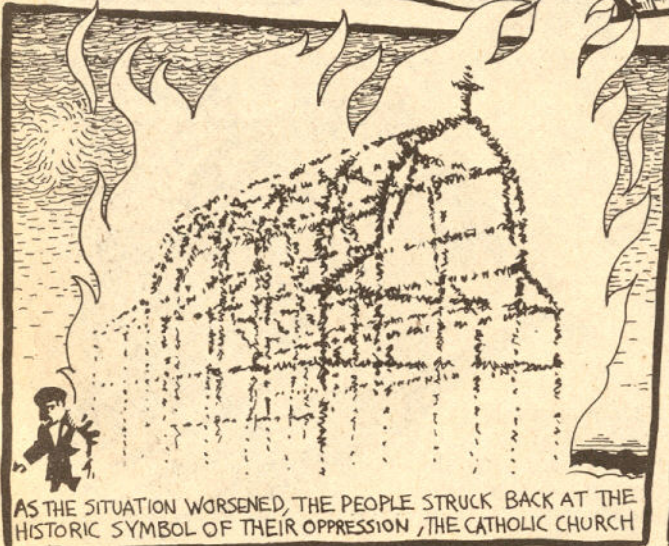
DURING THIS TIME HE MET WITH THE GREAT UKRAINIAN ANARCHIST, NESTOR MAKHNO (SEE ANARCHY COMICS #1)

CLASS WAR CONTINUED. THE C.N.T., AN ANARCHIST UNION TRIED SEVERAL REVOLTS BUT EACH WAS CRUSHED BY THE GOVERNMENT



ALFONSO XIII WAS FORCED TO ABDICATE IN 1930. AT HIS DEPARTURE FROM THE COUNTRY, A LONGSHOREMAN GAVE HIM A FITTING SEND OFF

JULY 17 1936: THE MILITARY STAGED A COUP THROUGHT SPAIN. IN BARCELONA THE UPRISING WAS CRUSHED BY ARMED WORKERS MILITIAS. THE BLOODY SPANISH CIVIL WAR HAD BEGUN



AS THE SITUATION WORSENERD, THE PEOPLE STRUCK BACK AT THE HISTORIC SYMBOL OF THEIR OPPRESSION, THE CATHOLIC CHURCH



DURRUTI HELD HIS MEN TOGETHER
IN THEIR ADVANCE TOWARD
SARAGOSA, AS THEY ENCOUNTERED
AIR ATTACKS FOR THE FIRST TIME

USING HOMEMADE ARMORED CARS, THE MILITIAS STOPPED FRANCO'S
CRACK MOROCCAN TROOPS IN BITTER FIGHTING

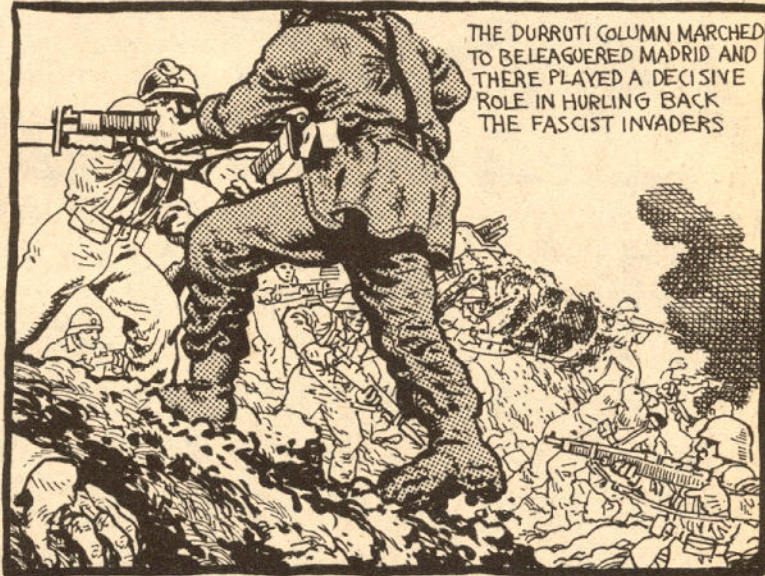


TAK TAK TAK TAKTA

THE NEWLY FORMED COMMUNES OF ARAGON
WERE SAFE FOR THE MOMENT BUT DANGER
THREATENED IN THE SOUTH...



THE DURRUTI COLUMN MARCHED
TO BELEAGUERED MADRID AND
THERE PLAYED A DECISIVE
ROLE IN HURLING BACK
THE FASCIST INVADERS

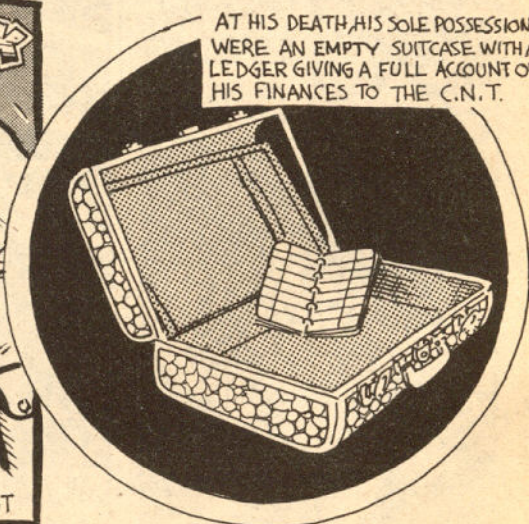


NOVEMBER 17, 1936: WHILE
DIRECTING HIS TROOPS AT



THE FRONT, DURRUTI WAS
FATALLY SHOT THRU THE CHEST

AT HIS DEATH, HIS SOLE POSSESSIONS
WERE AN EMPTY SUITCASE WITH A
LEDGER GIVING A FULL ACCOUNT OF
HIS FINANCES TO THE C.N.T.



ROMANTIC!

ANARCHY

APRIL 22ND 1979 • JAY KINNEY IS WAITING FOR 2 PAGES... ON ANARCHY...

I'M LIVING OUT OF A SUITCASE RIGHT NOW ~
BELONGINGS IN ITALY ~ TRAVELING THROUGH
THE LOWLANDS OF HOLLAND ME AND MY
BABY... STONED AND BRUISED...

IT'S 12O'CLOCK ~ THE DUTCH NATIONAL
ANTHEM ENDS THE DAILY RADIO-PROGRAM
AND I'M TRYING TO FIGURE OUT
MEANS...

SALLY SALIVA
SUPREME SISTER
FROM
THE SYNDICATE...

WHAT ANARCHY

SUPDENLY I FIND MYSELF DRAWING SALLY SALIVA
AND I REALISE THAT A HARDCORE POLITICO
WOULD ACCUSE ME OF ROMANTICISM!



FUCK 'EM!
THEY ARE ANTI-
SPONTANITY!



..AS BAD AS THE MASSIVE ARMY
OF BUREAUCRATS & OFFICIALS...!



Radical Reflections

A PBS PRESENTATION



SUNDAYS AT 6:30 A.M. ON
Channel 9

GOOD MORNING!
TODAY'S QUESTION
FOR OUR PANEL IS:
"HOW CONSCIOUS IS
THE WORKING CLASS
OF ITS HISTORICAL
MISSION?"

SID?



WELL, SYLVIA, IGNORING FOR
THE MOMENT THE FACT THAT
PROBABLY NONE OF US
AGREES ON EXACTLY **WHO**
THE WORKING CLASS IS,
MY CANDID ANSWER IS:
"SOMEWHAT".

AH SO—
CARE TO
ELUCIDATE?



IN BRIEF, CERTAIN SECTORS
ARE, AND OTHERS AREN'T.

THANK YOU
SID.
LLOYD?



I'M NOT SO SURE I AGREE. IN
FACT I'M UNCLEAR AS TO
WHETHER THIS **SO-CALLED**
MISSION IS HISTORICALLY
DETERMINED OR A QUASI-
METAPHYSICAL CONSTRUCT!



HMM!
GOOD POINT!
NORA?

I'M AFRAID
THAT BOTH
MY
COLLEAGUES
HAVE FAILED
TO ADDRESS
THE KEY
POINT HERE!



NAMELY, ISN'T THERE A
SOCIAL CONTRADICTION AT
WORK WHICH IS **DEEPER**
THAN CLASS?



AND THAT
IS?...

OBVIOUSLY THE DIFFERENCE
BETWEEN PEOPLE WITH **BLUE**
EYES AND THOSE WITH **BROWN**!
NOW, I'VE ALWAYS FELT LIKE
PEOPLE WITH BLUE EYES WERE
SHALLOW—LIKE I COULD SEE
RIGHT THRU THEIR HEADS!



YOU KNOW,
I THINK
NORA HAS
A POINT
THERE...

NOW JUST A
GODDAM
MINUTE
RUB...

LET ME
FINISH
PLEASE!



NEXT WEEK: "ADORNO
ON ASTROLOGY"—WHIM
OR PARADIGM?

SCRIPT:
EPISTOLIER
ART:
M. TRUBLIN

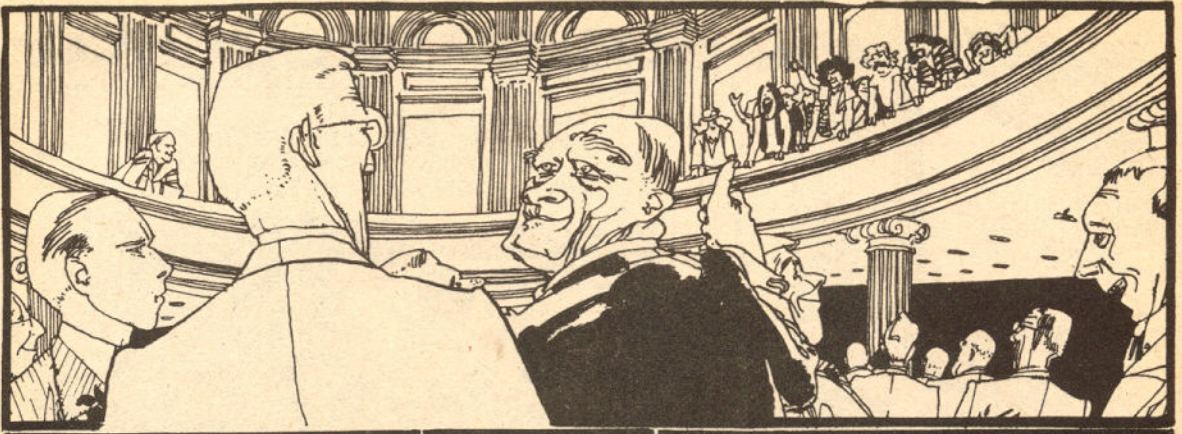
LIBERTY
THROUGH THE AGES

THE YIPPIES AT THE EXCHANGE

AUG. 24, 1968

A DOZEN MEMBERS OF THE YIPPIE MOVEMENT,
JERRY RUBIN AND ABBIE HOFFMAN AT THEIR
HEAD, TRY TO GET INTO THE N.Y. STOCK EXCHANGE.



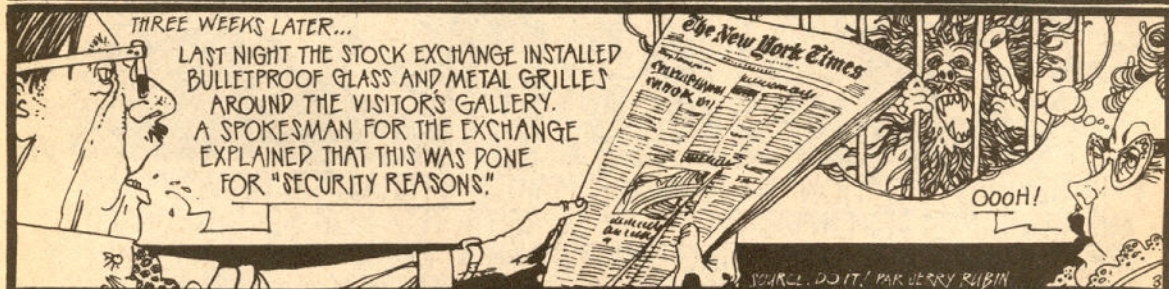
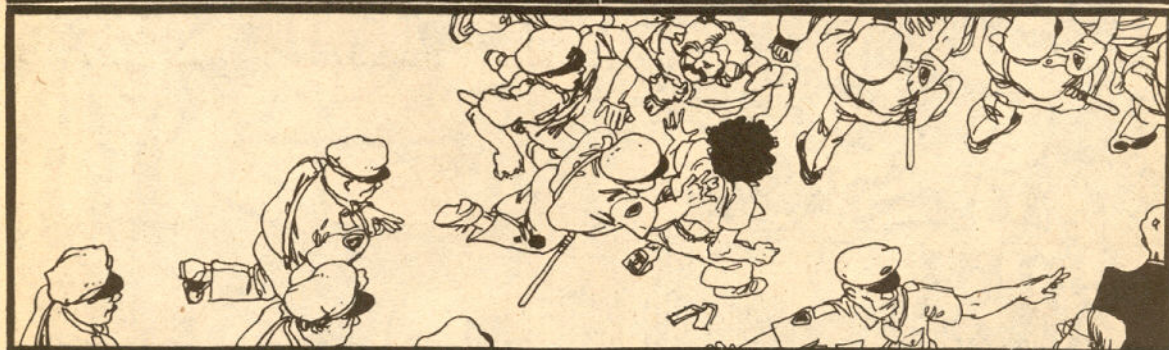
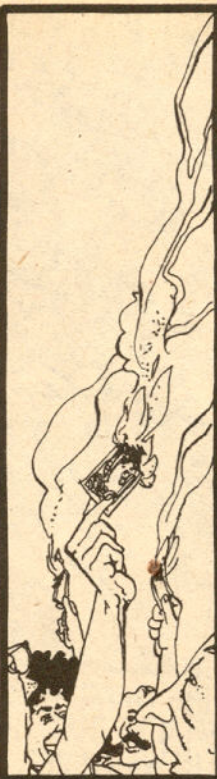
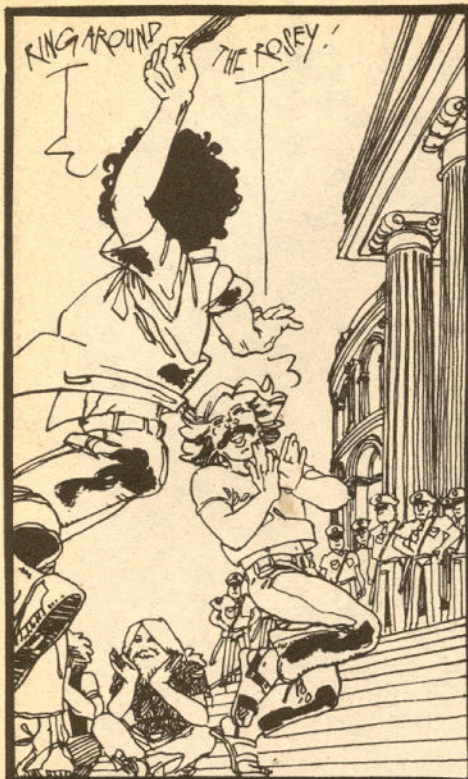


THIS IS WHAT COUNTS!
MONEY!
REAL DOLLARS! RIGHT
NOW THE BIAFRANS
ARE CROAKING
FROM STARVATION!



MINE! MINE!





QUOTES from 1903 EDDIE MA



NOWHERE IS WOMAN TREATED ACCORDING TO THE MERIT OF HER WORK, BUT RATHER AS A SEX. IT IS THEREFORE ALMOST INEVITABLE THAT SHE SHOULD PAY FOR THE RIGHT TO EXIST, TO KEEP A POSITION IN WHATEVER LINE, WITH SEX FAVORS. THUS IT IS MERELY A QUESTION OF DEGREE WHETHER SHE SELLS HERSELF TO ONE MAN, IN OR OUT OF MARRIAGE, OR TO MANY MEN.



THE INSTITUTION OF MARRIAGE MAKES A PARASITE OF WOMAN, AN ABSOLUTE DEPENDENT. IT INCAPACITATES HER SOCIAL CONSCIOUSNESS, PARALYZES HER IMAGINATION AND THEN IMPOSES ITS GRACIOUS PROTECTION, WHICH IS IN REALITY A SNARE, A TRAVESTY IN HUMAN CHARACTER.

REAL WEALTH CONSISTS IN THINGS OF UTILITY AND BEAUTY



In Things that Help to Create

STRONG BEAUTIFUL BODIES AND SURROUNDINGS INSPIRING TO LIVE IN. BUT IF MAN IS DOOMED TO WIND COTTON AROUND A SPOOL, OR DIG COAL, OR BUILD ROADS FOR THIRTY YEARS OF HIS LIFE THERE CAN BE NO TALK OF WEALTH. WHAT HE GIVES TO THE WORLD IS ONLY GRAY AND HIDEOUS THINGS REFLECTING A DULL AND HIDEOUS EXISTENCE, TOO WEAK TO LIVE, TOO COWARDLY TO DIE. STRANGE TO SAY, THERE ARE PEOPLE WHO EXTOL THIS DEADENING METHOD OF CENTRALIZED PRODUCTION AS THE PROUDEST ACHIEVEMENT OF OUR AGE. THEY FAIL UTTERLY TO REALIZE THAT IF WE ARE TO CONTINUE IN MACHINE SUBSERVIENCY OUR SLAVERY IS MORE COMPLETE THAN WAS OUR BONDAGE TO THE KING.

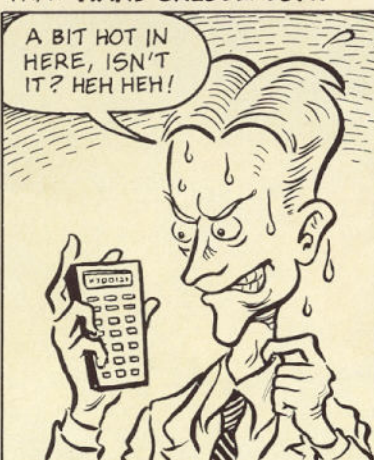


Woman can give suffrage or the ballot no new quality, nor can she receive anything from it that will enhance her own quality. Her development, her freedom, her independence, must come from and through herself. First, by asserting herself as a personality and not as a sex commodity. Second, by refusing the right to divorce her husband, by refusing to bear children unless she wants them; by refusing to be a servant to God, the State, Society, the husband, the family, etc.; by making her life simple, by deeper and richer. That is, by trying to learn the meaning and substance of life in all its complexities, by freeing herself from the fear of public opinion and public condemnation. Only that and not the ballot will set woman free. Will make her a force for real love, for peace, for harmony; a force of divine fire, of life-giving; a creator of free men and women.

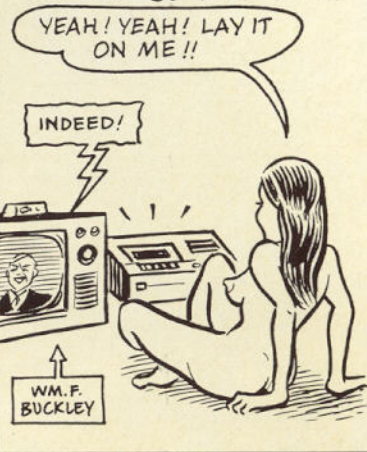
The BIZARRE yet FAMILIAR WORLD of **Commodity Fetishism!**



C'MON! DON'T DENY IT! I'VE SEEN YOU CARESSING THAT HAND CALCULATOR!



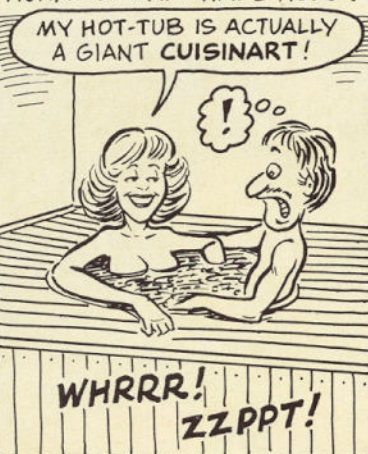
THE NEIGHBORS ARE ALL AWARE OF YOUR "THING" FOR THAT BETA-MAX!...



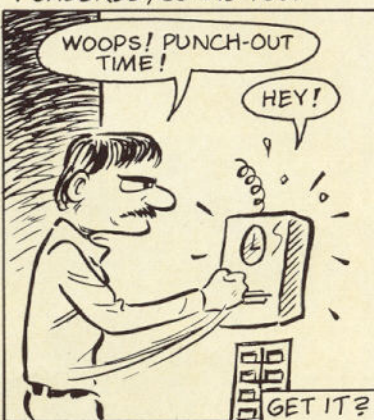
AND HOW ABOUT THAT BIG-OL' CASSETTE-PLAYER YOU KEEP SLIDING CARTRIDGES INTO?



GOOD GOD! WHAT IS THE MYSTICAL POWER THESE HUNKS OF HARDWARE HOLD?



WELL, DON'T ASK ME. I AIN'T NO HAIRY GERMAN IN THE BRITISH MUSEUM! I JUST WORK HERE, AND LAST TIME I CHECKED, SO DID YOU.



CONTACTS POLITICAL COMICAL

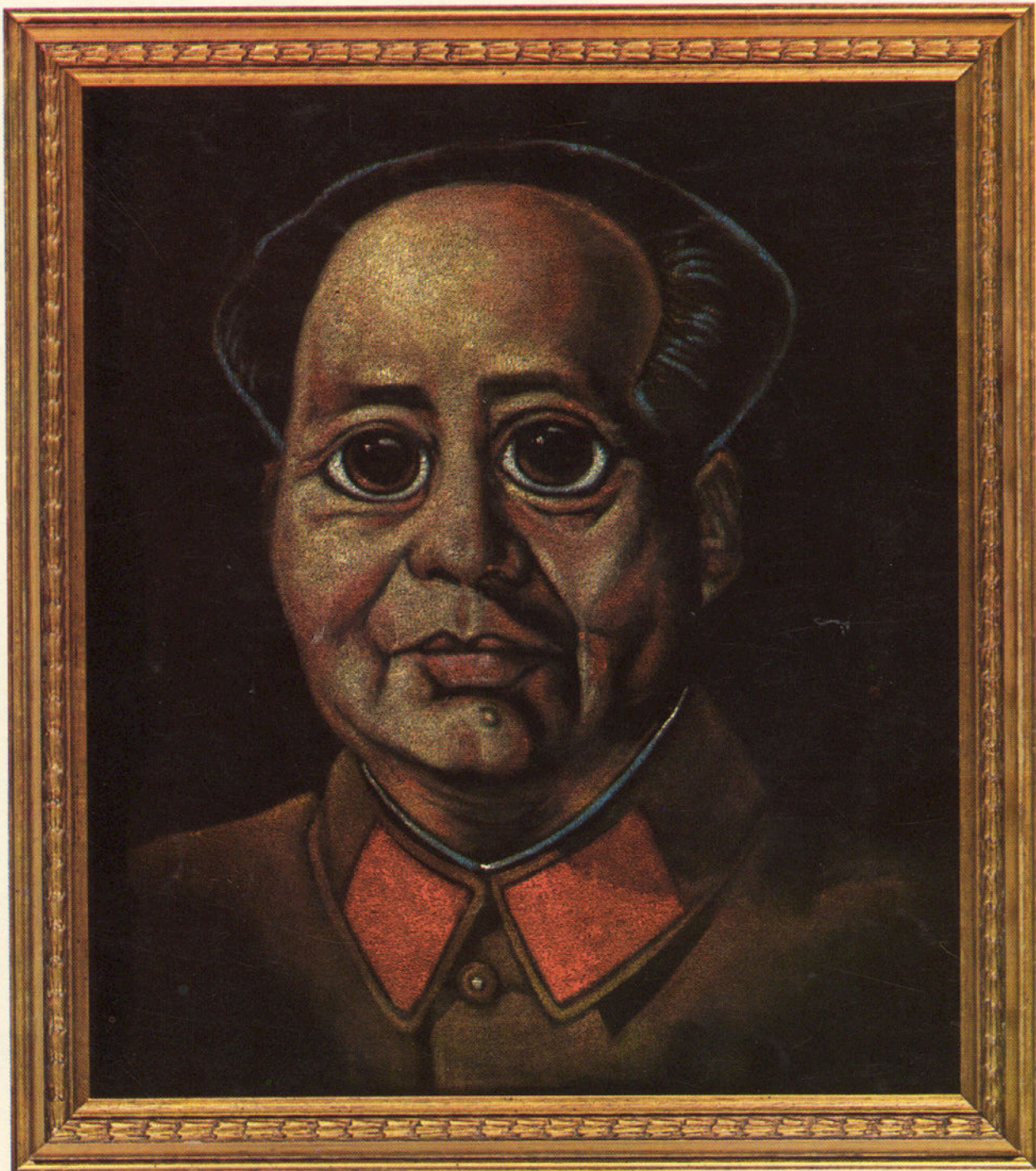
THE FOLLOWING GROUPS AND PUBLICATIONS ARE ALL GOOD SOURCES OF LEFT-LIBERTARIAN NEWS

- AND IDEAS. WRITE THEM FOR INFO. THEY NEED SUPPORT.
- FREEDOM** (English non-sectarian Anarchist bi-weekly)
84B Whitechapel High St., London E1, U.K.
 - BLACK & RED** (Situationist texts + Left Critical Books)
P.O. Box 9546, Detroit, MI 48202 U.S.A.
 - ROOT & BRANCH** (Libertarian Marxist Journal)
P.O. Box 236, Somerville, MA 02143 U.S.A.
 - LITTLE FREE PRESS** (Send SAE for sample issue)
715 E. 14th St., Minneapolis, MN. 55404 U.S.A.
 - NORTH AMERICAN ANARCHIST** (Bi-monthly tabloid, \$5/yr.)
P.O. B. 2, Station O, Toronto, Ontario, CANADA M4B 2B0
 - RED-EYE** (Libertarian Communist Journal: No. 1 = \$1.50)
2000 Center, No. 1200, Berkeley, CA. 94704 U.S.A.
 - PHILADELPHIA SOLIDARITY** (Book list & Cardan texts)
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© 1979 PAUL MAVRIDES

Painted in oil on black velvet, this splendid example of true Proletarian Art combines stirring aesthetic skill with a sympathetic rendering of the late Chairman Mao's wise, yet poignant face. Surely all revolutionaries who are concerned that Art should "serve the people" will draw inspiration from this wonderful masterpiece and work hard to emulate its militance in every cultural area. All hail People's Art and roundly condemn the elitist mugwumps who inhabit the swamp of Imperialist, post-modernist, so-called "Art"!!